

Bewertungsbogen

Juror: Lorenzo Civatti

Bewertung der Bläsergruppe: Schweinfurter Parforcehornbläser mit 12 Bläsern

- 5 = sehr gut
- 4 = gut
- 3 = befriedigend
- 2 = ausreichend
- 1 = nicht ausreichend

Es können auch halbe Werte (0.5) gegeben werden

Grundzahl

Note

Gesamteindruck x 1

4,5

Rhythmus und Metrum x 5

4,5

Tonreinheit x 7

4,5

Zeichen:



Bindung beachten
staccato kürzer blasen
falscher Ton



unsauber, schlechte Stimmung
zu kurz ausgehalten
ungenaueres Zusammenblasen

LA GRANDE FANFARE

par P. Lange

Presto

Allegro

Sehr schön! die Gruppe etwas belebter
spielen

Musical score for measures 13-19. The score consists of four staves (treble and bass clefs). The music is in a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in measures 14, 15, 16, and 18. The notation includes eighth and sixteenth notes, rests, and beams.

Musical score for measures 20-26. The score consists of four staves. Measure 20 is marked *Solo* and *f* (forte). Measures 21-26 are marked *TUTTI* and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and beams.

Musical score for measures 27-33. The score consists of four staves. Measure 27 is marked *Solo* and *f* (forte). Measures 28-33 are marked *TUTTI* and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and beams.

Moderato

34 Solo *p*

Allegretto

35 *f* *ff* *p* *f*

36 *ff* *p*

37 *ff* *p*

38 *ff* *p*

39 *ff* *Rall.* *ff*

40 *ff* *Rall.* *ff*

41 *ff* *Rall.* *ff*

42 *ff* *Rall.* *ff*

FANFARE VII

43 *mf*

44 *mf*

45 *mf*

46 *mf*

System 1 of the musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

System 2 of the musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The music continues with the same rhythmic pattern. Dynamic markings include *mf* (mezzo-forte).

System 3 of the musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte).