

2. Am Brunnen vor dem Tore

Moderato

Am Brun - nen vor dem To - re, da steht ein Lin - den - baum; ich träumt in sei - nem Schat - ten so

mf *mf* *f* *mf*

This system contains the first four measures of the piece. It features a vocal line with lyrics and three piano accompaniment staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The tempo is marked Moderato.

man - chen sü - ßen Traum. Ich schnitt in sei - ne Rin - de so man - ches lie - be Wort; es

mf *mf* *f* *mf*

This system contains measures 5 through 8. It includes triplet markings over the piano accompaniment in measures 5 and 6. Dynamics include mezzo-forte (*mf*) and forte (*f*).

zog in Freud und Lei - de zu ihm mich im - mer fort zu ihm mich im - mer fort.

f *p* *f* *p*

This system contains measures 9 through 12. It includes triplet markings over the piano accompaniment in measures 10 and 11. Dynamics include forte (*f*) and piano (*p*).