

Le Rêve du Chasseur

Au Due d' Aymale,

N° 24.

IDYLLE.

1^{re} TROMPE.
(forte et radouci.)**2^e TROMPE.**
(forte et radouci.)**3^e TROMPE.**
(forte et radouci.)**TROMPE BASSE.**
(forte et radouci.)

Adagio. appassionato e legato.

Music score for Trompe Basse, showing measures 1-10. The score consists of four staves. The first three staves are in common time (indicated by '4') and the fourth staff is in 5/4 time. Measure 1 starts with a forte dynamic. Measures 2-10 show eighth-note patterns with dynamics 'p' and 'legato'. Measure 10 ends with a fermata over the last note.

écho.

Music score for Trompe Basse, showing measures 11-20. The score consists of four staves. Measures 11-14 show eighth-note patterns with dynamics 'mf'. Measures 15-18 show eighth-note patterns with dynamics 'pp' and 'pp écho'. Measures 19-20 show eighth-note patterns with dynamics 'pp' and 'écho'.

poco più.

diminuendo.

rallentando.

Music score for Trompe Basse, showing measures 21-30. The score consists of four staves. Measures 21-24 show eighth-note patterns with dynamics 'f' and 'diminuendo'. Measures 25-28 show eighth-note patterns with dynamics 'p' and 'diminuendo'. Measures 29-30 show eighth-note patterns with dynamics 'pp' and 'pp'.

All' Modto

The image shows three staves of musical notation for orchestra, likely from a score. The top staff begins with a dynamic of p and a tempo marking of Allegro . It features a continuous pattern of eighth-note pairs and sixteenth-note groups. The middle staff starts with p and a tempo marking of Tempo , continuing the rhythmic pattern. The bottom staff begins with p and a tempo marking of Adagio . The notation includes various dynamics such as f (forte), pp (pianissimo), and p . Measure numbers 76, 77, and 78 are indicated above the staves. The music concludes with a final dynamic of p .



Adagio. *legato.*

Four staves of musical notation in common time. The dynamics are *p*, *p*, *p*, and *dim.* The notation includes sustained notes with grace notes and slurs.

ritenuto. *sec.* *fin.*

Four staves of musical notation in common time. The dynamics are *f*, *f*, *f*, and *Pédale.* The notation includes eighth and sixteenth note patterns, with a final section labeled *sec.* and *fin.*