

N^o 22

Pour Les Bambins

DÉFILÉ - MARCHÉ.

1^{re} TROMPE.
(forte et radouci)2^e TROMPE.
(forte et radouci)3^e TROMPE.
(forte et radouci)TROMPE BASSE
(forte et radouci)

Lieto.

The musical score is written for four staves of brass instruments and a piano accompaniment. The top four staves are for the 1^{re} Trompe, 2^e Trompe, 3^e Trompe, and Trompe Basse, all marked with dynamics of forte and radouci. The piano accompaniment is on the bottom staff. The score begins with the tempo marking 'Lieto.' and a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a 'Tutti.' marking and a 'ff' dynamic. The score concludes with a 'Soli.' marking and a 'ff' dynamic. The number '13.' is written above the staff in the middle of the second section, and '23.' is written above the staff at the end of the second section.

FIN. TRIO.

p

p

p

p

f

f

f

f

Soli.

Soli.

p

f

D.C.

Detailed description: This is a musical score for a piano and voice ensemble. The score is written on five systems of staves. The first system consists of four staves. The second system consists of four staves, with the word 'FIN. TRIO.' written above the first staff. The third system consists of four staves, with the word 'p' written below the first staff. The fourth system consists of four staves, with the word 'f' written below the first staff. The fifth system consists of four staves, with the word 'Soli.' written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).