

La Nymphé Echo

à Madame la Comtesse d'AVIAU de PIOLANT.

N^o 19 .

MAZURKA .

Introd. Mod^{to} *poco rall.* a Tempo.

1^{re} TROMPE .
(forte et radouci.)

2^e TROMPE .
(forte et radouci.)

3^e TROMPE .
(forte et radouci.)

TROMPE BASSE .
(forte et radouci.)

Solo écho. *poco rall.*

a Tempo. *écho.* *rall.*

The musical score is written for four trompe parts (1st, 2nd, 3rd, and Bass Trompe) and a solo echo section. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with an introduction marked 'Mod^{to}' and 'poco rall.', followed by a section marked 'a Tempo.'. The first three trompe parts play a rhythmic melody, while the bass trompe plays a supporting line. The solo echo section follows, marked 'Solo écho.' and 'poco rall.', where the melody is repeated in a lower register. The score concludes with a final section marked 'a Tempo.' and 'rall.', where the melody is repeated in a higher register.

MAZURKA.

1^{re} Fois. 2^e Fois Suivez.

mf 2^e Fois Echo.

f 2^e Fois Echo.

ff 2^e Fois Echo.

1^{re} Fois. 2^e Fois Suivez.

ff 2^e Fois Echo.

1^{re} Fois. 2^e Fois Suivez. FIN.

TRIO.

This musical score is for a Trio section, spanning measures 1 through 12. It is written for four staves, likely representing different instruments or voices. The notation includes various dynamics and articulations:

- Measures 1-4:** The first staff begins with a forte (*f*) dynamic. The second and third staves also have *f* markings. The fourth staff has a *f* marking at measure 4.
- Measures 5-8:** The first staff has a *pp* (pianissimo) marking at measure 5. The second staff has a *pp* marking at measure 6. The third staff has a *p* (piano) marking at measure 8. The fourth staff has a *p* marking at measure 8.
- Measures 9-12:** The first staff has an *ff* (fortissimo) marking at measure 9. The second staff has an *ff* marking at measure 10. The third staff has an *ff* marking at measure 11. The fourth staff has an *ff* marking at measure 12.

Articulations and other markings include:

- Echo:** This marking appears above the first staff at measures 5, 8, and 11.
- rall:** This marking appears above the first staff at measure 12.
- Soli:** This marking appears above the second and third staves at measure 12.
- §**: A section symbol at the end of the first system, indicating the end of the Trio section.