

Stapelfelder Parforce Ensemble

La Mort de Roland Der Tod des Roland (Das Rolandslied)

TYNDARE
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1. Parforcehorn

1 *Appel Forcé* 2 3 4

ff Die Wiederholung kann auch als Echo aus der Ferne geblasen werden.

1. Horn 2. Horn 3. Horn 4. Horn

5 *Allegro* 6 7 8 9 10 11

mp *f*

1. Horn 2. Horn 3. Horn 4. Horn

12 13 14 15 16 17

f *mf* *ff* *rit.*

La Mort de Roland

Andante religioso

18 19 20 21 22 23 24 25 26 27

1. Horn *p*

2. Horn *p*

3. Horn *p*

4. Horn *p*

Detailed description: This system contains measures 18 through 27. The tempo is 'Andante religioso' and the time signature is common time (C). All four horns play. Measures 18-20 feature a melodic line in the first horn with a piano (*p*) dynamic. The second and third horns provide harmonic support with similar melodic fragments. The fourth horn plays a rhythmic accompaniment of eighth notes. The music concludes at measure 27 with a final chord.

28 Allegro con brio 29 30 31 32 33 34

1. Horn *f*

2. Horn *f*

3. Horn

4. Horn

Detailed description: This system contains measures 28 through 34. The tempo changes to 'Allegro con brio' and the time signature changes to 2/4. The first and second horns play a fast, rhythmic eighth-note pattern with a forte (*f*) dynamic. The third and fourth horns are silent (indicated by a dash) for most of the system, with the second horn rejoining in measure 31.

35 36 37 38 39

1. Horn

2. Horn

3. Horn *f*

4. Horn *f*

Detailed description: This system contains measures 35 through 39. The tempo remains 'Allegro con brio' in 2/4 time. The first and second horns play a melodic line with eighth notes. The third and fourth horns play a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. A slur covers measures 37 and 38.

40 41 42 43 44 45

1. Horn

2. Horn

3. Horn

4. Horn

Detailed description: This system contains measures 40 through 45. The time signature changes to 6/8. All four horns play. The first and second horns play a melodic line with eighth notes. The third and fourth horns play a rhythmic accompaniment of eighth notes.

La Mort de Roland

46 47 *ad libitum* 48 49 50 51 52

1. Horn
2. Horn
3. Horn
4. Horn

This system contains measures 46 through 52. Measures 47 and 48 are marked *ad libitum* and *ff*. The notation includes various rhythmic values and dynamic markings.

53 **Allegro** 54 55 56 57 58

1. Horn
2. Horn
3. Horn
4. Horn

This system contains measures 53 through 58. Measure 53 is marked **Allegro** and *f*. The notation shows a more active rhythmic pattern.

59 60 61 62 63 64 65 66

1. Horn
2. Horn
3. Horn
4. Horn

This system contains measures 59 through 66. The notation includes various rhythmic values and dynamic markings.