

Messe de Saint-Hubert

Les Chasses Eternelles

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1 Allegro ma non troppo (110) ³

ff

8

8

ff

ff

This system contains measures 1 through 6. It features four staves. The top two staves have treble clefs and a common time signature. The bottom two staves have bass clefs and a common time signature. Measures 1 and 2 contain triplets of eighth notes in the top two staves, marked with a forte (ff) dynamic. Measures 3 through 6 show various rhythmic patterns, including eighth and sixteenth notes, with a forte (ff) dynamic indicated in the bottom two staves.

7 ³

8

8

This system contains measures 7 through 12. It features four staves. Measures 7 and 8 contain triplets of eighth notes in the top two staves. The bottom two staves have a more active bass line with eighth and sixteenth notes. The dynamic remains forte (ff).

13 Allegretto scherzando

mf

mf

8 mf

mf

pp

This system contains measures 13 through 18. It features four staves. Measures 13 and 14 are marked with a mezzo-forte (mf) dynamic. The bottom two staves have a rhythmic pattern of eighth notes. Measures 15 and 16 are marked with a piano (pp) dynamic. The system concludes with a fermata on the final note of the top two staves.

19

f
f
mf
f *p*

25

maestoso

ff 3
ff 3
ff 3
ff 3

31

senza ritardare

couper sec avec la basse

v 3
v 3
v 3
v 3

sec

60. *allegro*

mf *f*

p *mf* *f*

ff *f*

f

68. *vivace* *sempre piu vivo*

f *f* *ff*

f *mf* *f* *ff*

f *ff*

70. *Triofonale*

ff *fff*

ff *fff*

ff *fff*

ff

84 Presto a tempo

84 *f* *fff* *fff* *fff*

8 *f* *fff*

92 a tempo

92 *f* *a tempo* *p* *pp ff*

f *mf* *p* *pp ff*

8 *f* *mf* *ff*

100 sec sec

100 *ff* *pp*

ff *sec* *p* *sec* *pp*

ff *sec* *pp*

8 *ff*

108

ff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

couper sec

accelerando

sec

Detailed description: This musical score consists of four staves. The first staff is in treble clef and contains a melodic line with a series of eighth notes and quarter notes, starting with a *ff* dynamic and transitioning to *fff*. The second staff is in treble clef and contains a chordal accompaniment with a *fff* dynamic. The third staff is in treble clef and contains a melodic line with a *fff* dynamic. The fourth staff is in bass clef and contains a bass line with a *fff* dynamic. Performance instructions include 'couper sec' above the first staff, 'accelerando' below the second staff, and 'sec' below the third staff. The score is marked with measure numbers 108 through 113.