

Ich geh' mit meiner Laterne

arr. Christoph Meyer

1. 2.

solo

8 1. 2.

mf
mp
mp
mp

15 2. 1. 2.

p
p

21 1. 2.

p

The first system of the musical score for 'The Rose Tree' features four vocal parts (I, II, III, IV) and three B-Horn parts. The system begins with a treble clef and a key signature of one flat (B-flat). The vocal parts are written in a four-part setting. The instrumental parts for the B-Horns are also in treble clef. The score is divided into two measures by a double bar line. The first measure contains the vocal entries and the first horn part. The second measure contains the second and third horn parts. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked 'Allegretto'.

43

T44 I: ES-Horn

1. 2.

I

II

III

IV

47 -

T49 I: ES-Horn

1.

51 2.

ES-Horn *mf*

ES-Horn

ES-Horn *p*

ES-Horn

57

63 1. 2.

langsam

f

f

f

f