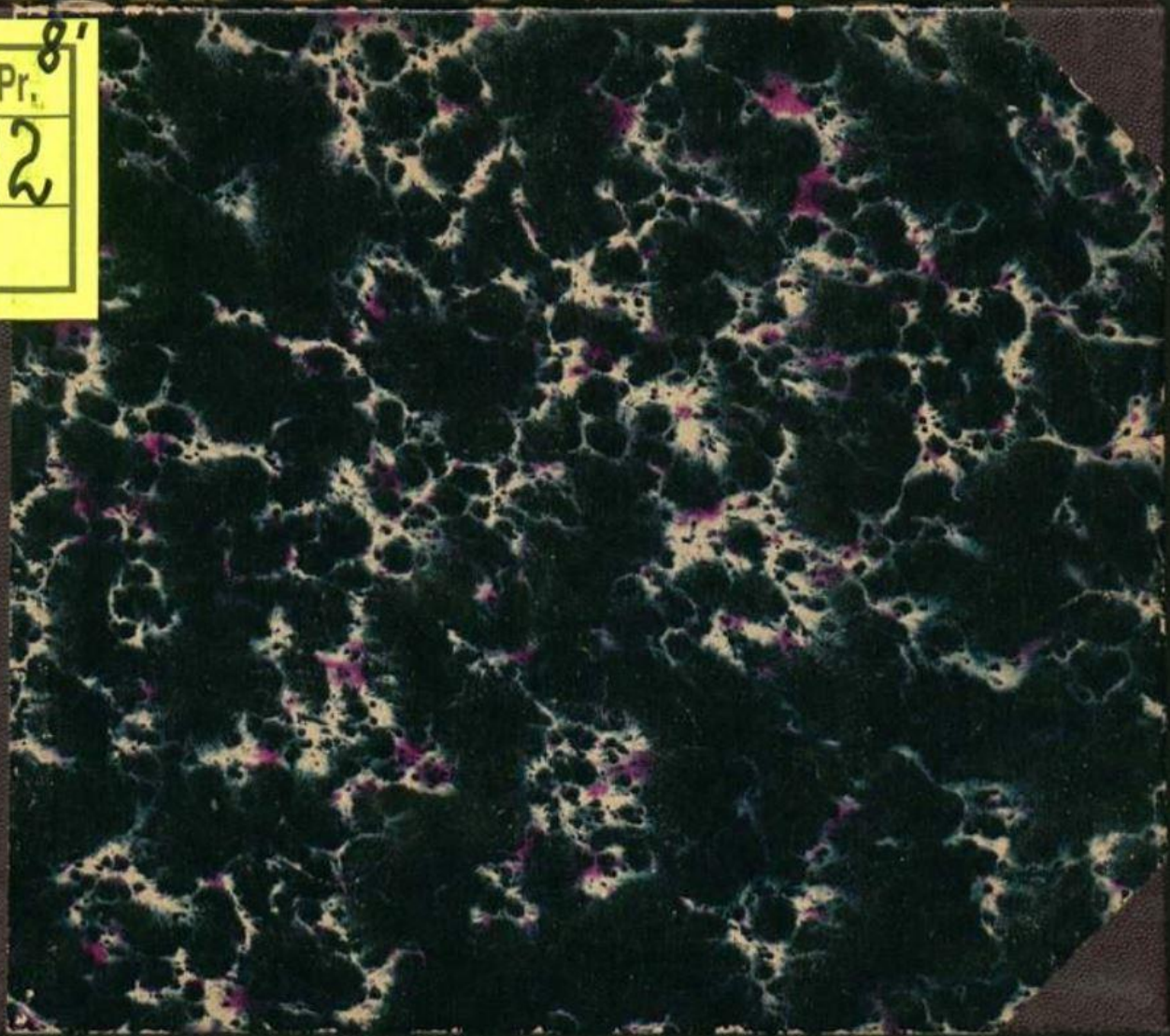


8'
Mus. Pr.

442





Mus. no. 8°442

Solo Stücke

für das

für das
PARFORCE-JAGDHORN
componirt von

componirt von

Josef Reiter.



Verlag von Alfred Laeuterer in München.

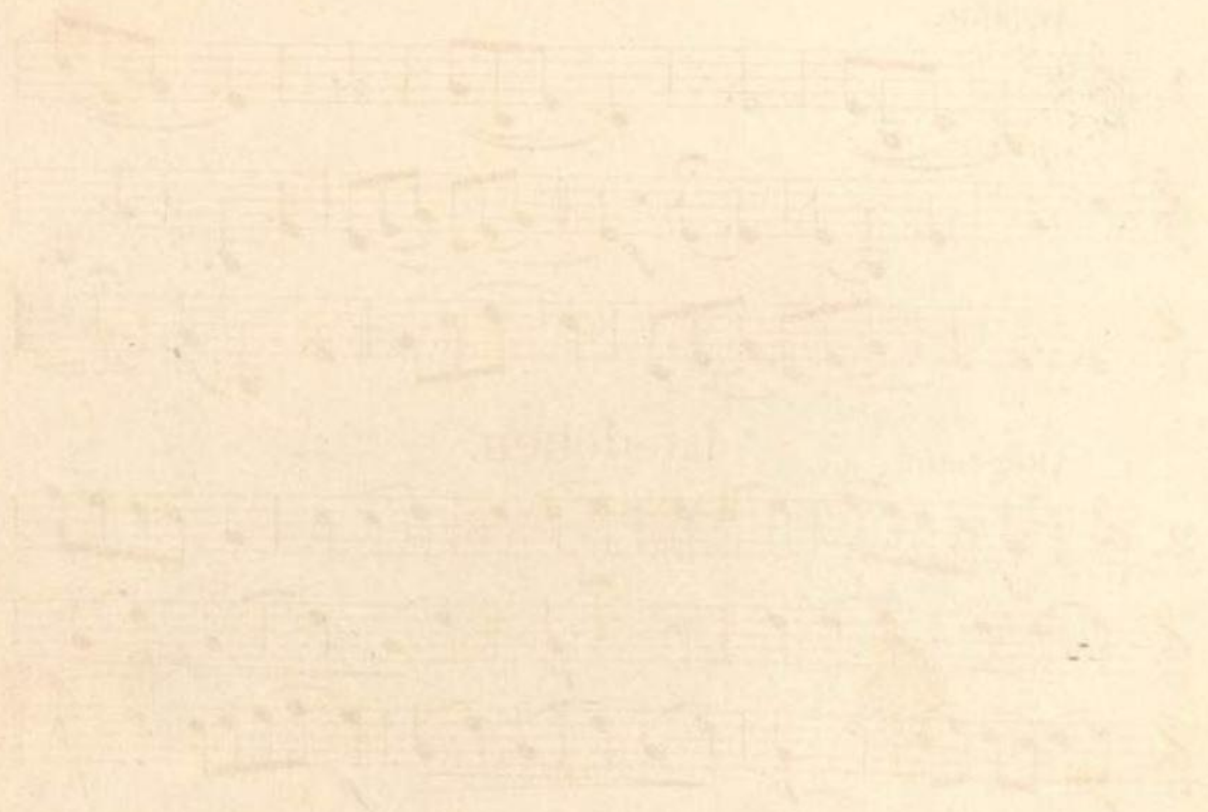
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Mit Genehmigung der Herren Breitkopf & Härtel, Leipzig.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is mirrored across the page, suggesting bleed-through from the reverse side.



The image shows a single page of aged, yellowed paper with handwritten musical notation. The notation consists of several staves, each with a clef and various musical notes, including eighth and sixteenth notes, as well as rests. The handwriting is in dark ink. A significant feature of the page is the mirroring of the text across the center, which appears to be bleed-through from the reverse side of the paper. The paper has a slightly textured appearance and some minor discoloration consistent with age.

Jagdhorn in D. Gruss.

Andante.

1.

p *f*

Liedchen.

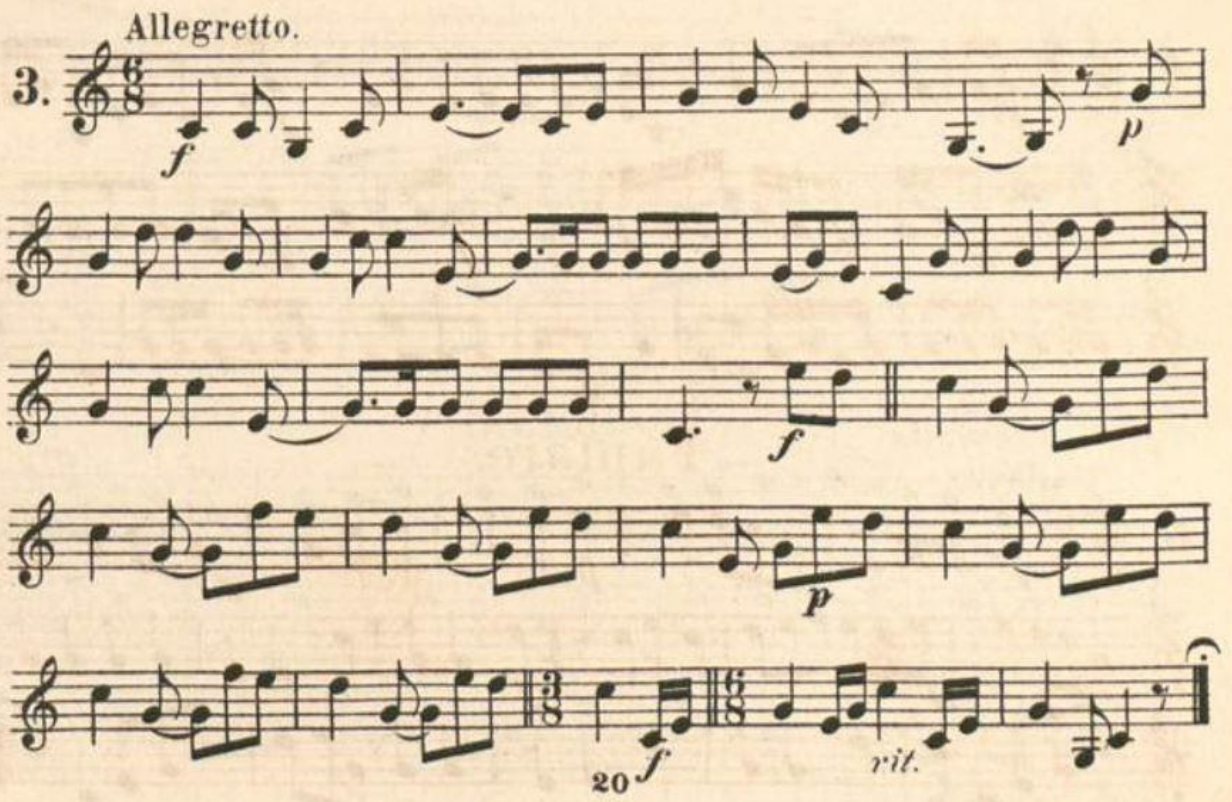
Allegretto.

2.

mf *p* *f* D.S.

Fanfare.

Allegretto.

3. 

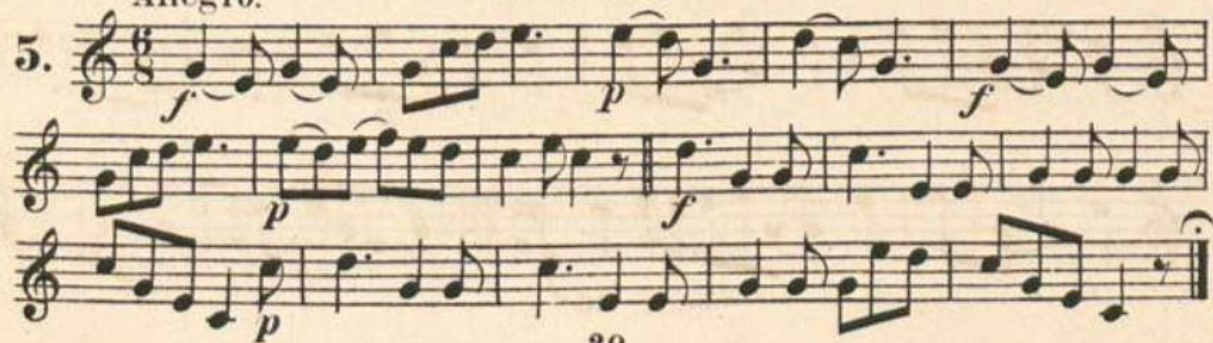
Marsch.

5



Fanfare.

Allegro.



Walddidylle.

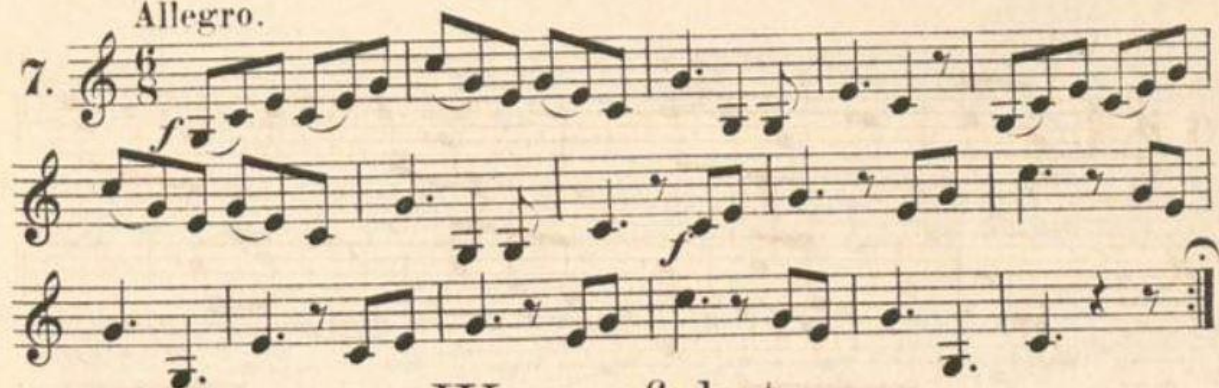
Andante.

6. 

20

Fanfare.

Allegro.



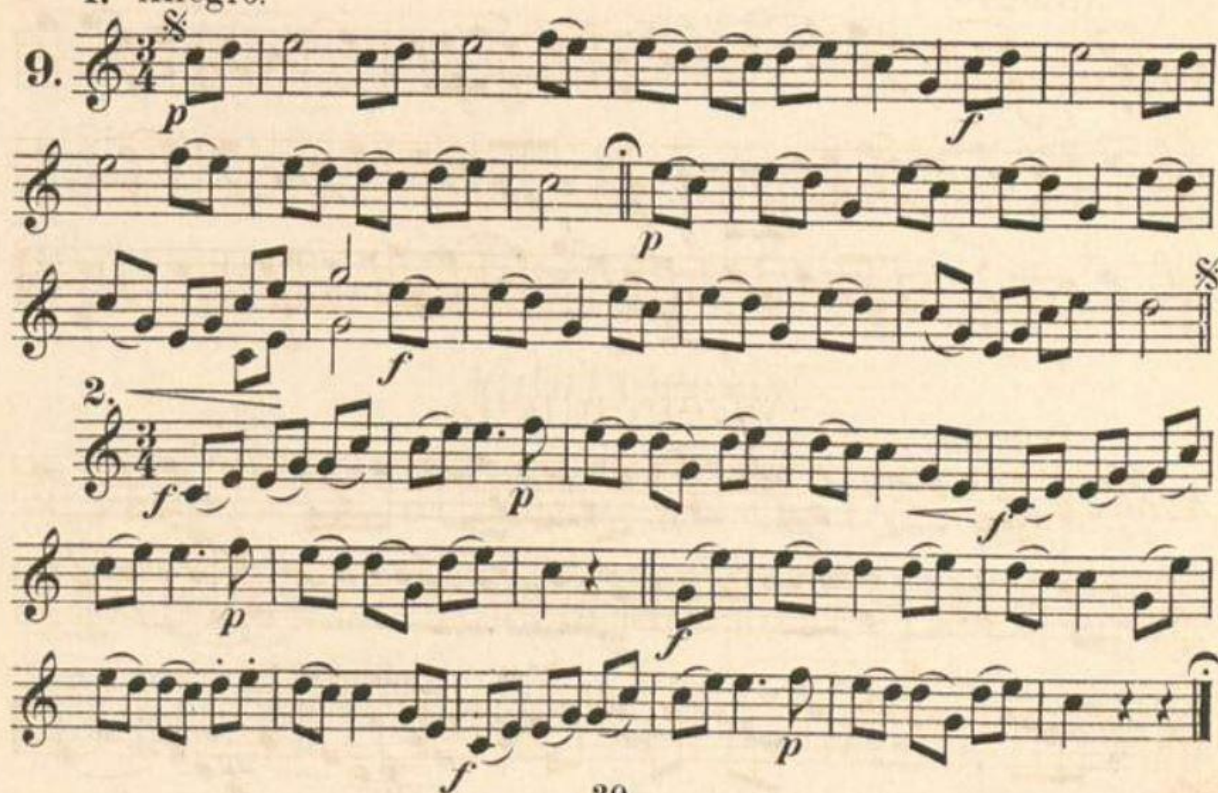
Wasserfahrt.

Allegretto.



Tanz.

1. Allegro.

9. 

Fanfare.

9

Allegro.

10. 

Wiegenlied.

Andante.

11. 

20

Fanfare.

12. *Allegro.*

p *f* *p* *f* *p* *f*

Abendlied.

13. *Andante.*

p *f* *p* *f*

Fanfare.

14. Allegro.

f

Gebet.

15. Andantino.

p

mf *f* 20

Fanfare.

Allegretto.

16.

f *p* *f* *p*

Schluss.

20

Marsch.

17.

p *f* *ff*

18.

Allegro.
die ersten.

Ruf.

Antwort.
die zweiten.

ff *ff* *rall.*

20

Polka.

Moderato.

19. *p*

ff

Schluss.

Allegro.

Fanfare.

20. *p*

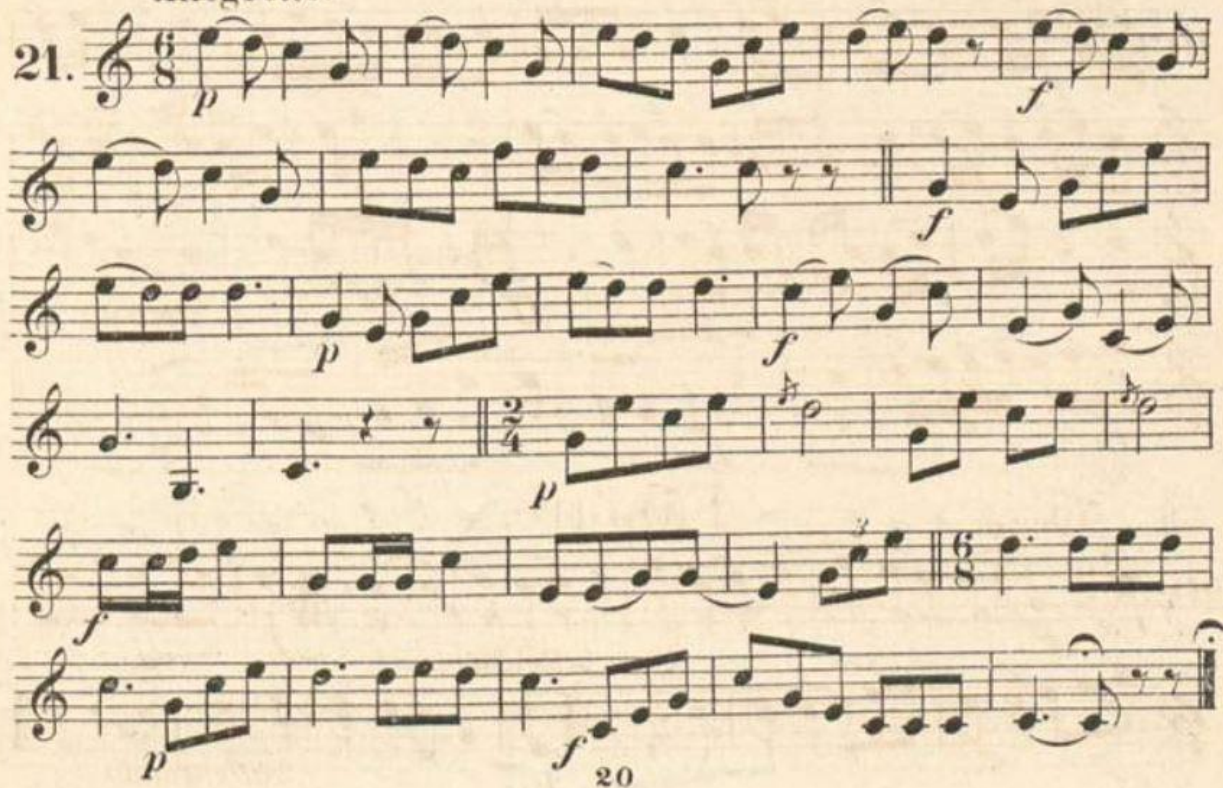
p

Schluss.

20 *p* *rallentando*

Fanfare.

Allegretto.

21. 

20

Tanz.

1. Allegretto.

22. *mf*

f

p

f

2. *p*

f

mf

f

20

Fanfare.

Allegro.

23.

f *p* *mf* *pp*

Elsa's Idylle.

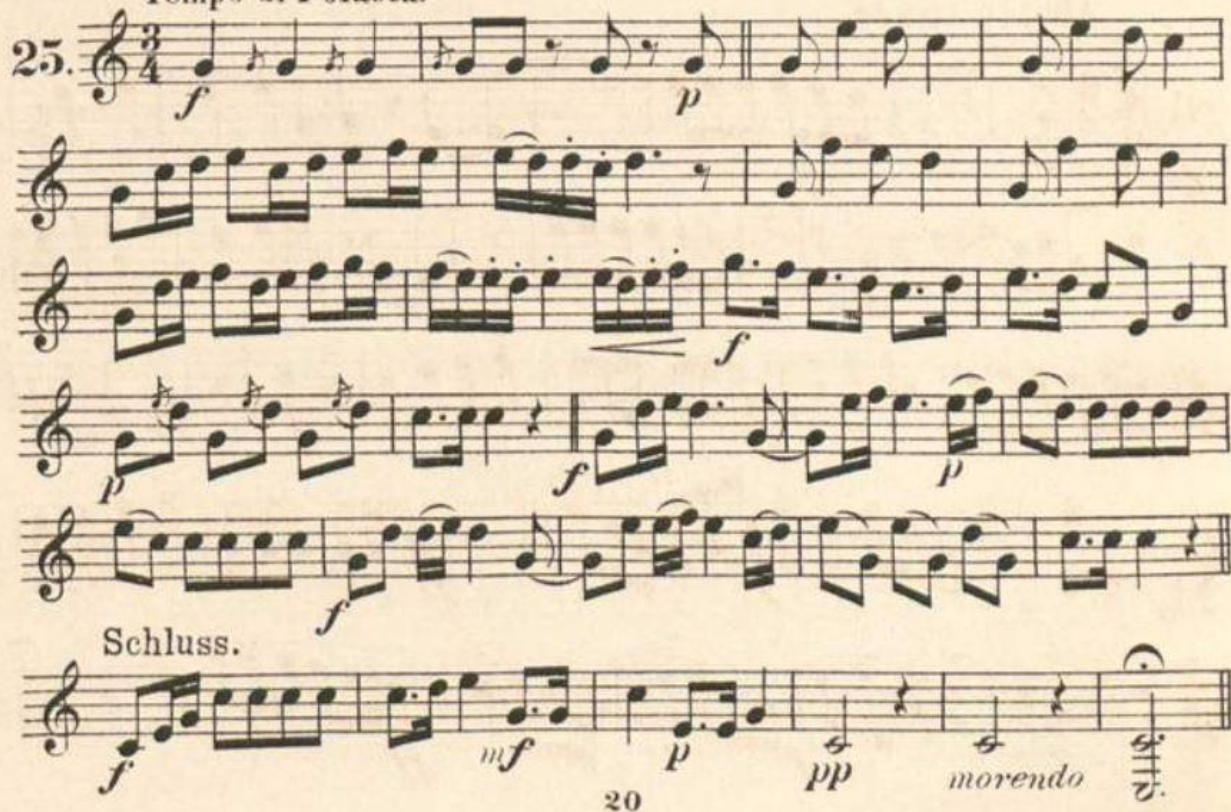
Andante.

24.

p con espressione *p*

Polonaise.

Tempo di Polacca.

25.  Musical score for a Polonaise, measures 25 to 30. The score is in 3/4 time and features various dynamics including *f*, *p*, *mf*, and *pp*, as well as a *morendo* instruction. The piece concludes with a double bar line.

Schluss.

20

Fanfare.

Allegro vivace.

26. *f* *p*

f *p*

f *ff*

mf *f* *ff*

f *ff*

Fanfare.

Allegretto.

Musical score for Fanfare, Allegretto. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first measure is marked with a forte *f* dynamic. The second staff continues the melody, with a mezzo-forte *mf* dynamic in the first measure and a forte *f* dynamic in the fifth measure. The third staff features a 2/4 time signature change in the first measure, followed by a 6/8 time signature change in the second measure, and a mezzo-forte *mf* dynamic in the third measure. The fourth staff begins with a piano *p* dynamic. The fifth staff concludes the piece with a forte *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

Liebeslied.

Andante.

28.

Three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 28 through 34. Dynamics include *f*, *p*, and *f*. A fermata is placed over the eighth note in the third measure. The second staff continues the melody with dynamics *mf* and *f*. The third staff concludes the piece with dynamics *f*, *pp*, and *f* *D.S.* (Da Capo). The piece ends with a double bar line and repeat dots.

Neckerei.

Moderato.

29.

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 29 through 34. Dynamics include *p*. A *rit.* (ritardando) marking is placed above the eighth measure. The second staff continues the melody with dynamics *f* and *p*. A *a tempo* marking is placed above the first measure of the second staff. The piece ends with a double bar line and repeat dots.

Fanfare.

Moderato.

30.

Three staves of music in 6/8 time. Measure 30 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *mf*, and *f*. Measure 31 continues the melody and accompaniment. Measure 32 ends with a repeat sign.

Adagio.

Abend.

31.

Three staves of music in 3/4 time. Measure 31 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *mf*, and *f*. Measure 32 continues the melody and accompaniment. Measure 33 ends with a repeat sign. The word *ritardando.* is written below the bottom staff.

20

Ein Tänzchen.

23

Allegro moderato.

32. Musical score for 'Ein Tänzchen' starting at measure 32. The score is written for a single melodic line on a treble clef staff in 3/8 time. It begins with a repeat sign and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The score includes various dynamic markings: *f* (forte) at the beginning, *Fine. p* (piano) after the first section, *Meno. mf* (mezzo-forte) after a double bar line, and *rit.* (ritardando) at the end of the first section. The second section is marked *Schluss.* (Finis) and includes dynamics *f*, *mf*, and *p* (piano). The score ends with a repeat sign and a key signature change to one flat (Bb). The instruction 'D.S. al Fine.' (Da Capo al Fine) is written below the first section.

f *Fine. p* *Meno. mf* *rit.* *Schluss.* *f* *mf* *p* *rit.* *D.S. al Fine.*

Tarantella.

Presto.



Fanfare.

Moderato.



Ballade.

Grave.

35. *f*

mf

f

Schluss.

rit.

mf

20

Im Walde.

Adagio.

36.

Three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with notes and rests, starting with a piano (*p*) dynamic. The second staff continues the melody, featuring a ritardando (*rit.*) and a mezzo-forte (*mf*) section. The third staff provides a bass line with a piano (*p*) dynamic, followed by a forte (*f*) section and a return to piano (*p*) at the end.

Verlegenheit.

Allegretto.

37.

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with notes and rests, starting with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, featuring a piano (*p*) dynamic and a ritardando (*rit.*) section.

Mein Ideal.

Adagio.

38. *p* *sempre legato e con espressione.*

Polka.

Moderato.

39. *mf* *f* *p* *mf* *D.S.*

20

Fanfare.

Allegro con alterezza.

40.

The musical score consists of six staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music is marked with *mf* (mezzo-forte) and includes various rhythmic patterns such as eighth and sixteenth notes. The second staff continues the melody with similar dynamics. The third staff introduces a *sf* (sforzando) dynamic and features a series of accented notes. The fourth staff shows a *f* (forte) dynamic and includes a slur over a group of notes. The fifth staff features a *p* (piano) dynamic and continues the melodic line. The sixth staff concludes the section with a *f* dynamic and a final cadence. The score is numbered 40 at the beginning of the first staff.

Mary's Lied.

Andantino.

41.

p con espressione. *p* *mf* *rit.*

Gavotta.

Tempo giusto.

42.

mf *p* *mf* *f*

Tanz.

Allegretto.

43.

mf *p* *f* *p*

Verehrung.

Adagietto.

44.

mf *f* *p*

20

Scherzo.

Allegretto.

45. 

Ein Gruss.

Andante.

46. 

Fanfare alla Polka.

Allegro ma non troppo.

47. 

Fanfare.

33

Allegretto.

48.

p *mf* *f* *ff*

La Chasse.

Vivace.

49.

f *f* *ff* *fff*

20

Die Jagd.

Prestissimo.

50.

f

ff

Fine.

Larghetto.

f

pp

f

f

D. S. al Fine.

Schluss.

Larghetto.

f

rit.

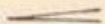
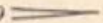
über die, in diesem Buche vorkommenden,
Tempo's, Fremdwörter und Vortragszeichen.

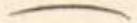
Tempo... *Takt, Zeitmass. Die Reihenfolge vom schnellsten zum langsamsten ist:*

Prestissimo... *auf das Schnellste.*
 Presto... *Schnell, hurtig.*
 Vivace... *lebhaft.*
 Allegro vivace... *lebhaftes Allegro.*
 Allegro assai... *sehr schnell und lebhaft.*
 Allegro con fuoco... *sehr schnell und lebhaft.*
 Allegro... *schnell, lebhaft, fröhlich,
langsamer als Presto.*
 Allegro con alterezza... *mit Stolz.*
 Allegro ma non troppo... *nicht zu schnell.*
 Allegro moderato... *mässig schnell, zwischen
Allegro und Allegretto.*
 Allegretto... *leicht, munter, weniger
schnell als Allegro.*
 Moderato... *gemässigt.*
 Andante... *gehend, gleichmässig
fortschreitend, etwas
langsames Tempo als
Allegretto.*
 Andantino... *kleines Andante,
langsamer wie dieses.*

Adagietto... *kurzes, kleines Adagio.*
 Larghetto... *langsam im Tempo.*
 Adagio... *mässig langsam, steht
zwischen Larghetto
und Andantino.*
 Grave... *ernsthaft, schwer,
abgemessen.*
 Lento... *langsam, gemächlich.*
 Largo... *breit, gedehnt, langsa-
mes Tempo.*
 Tempo comodo... *im bequemen Zeitmass.*
 Tempo di Polacca... *Polonaisen Tempo.*
 Tempo giusto... *in gemessener Bewegung.*
 a tempo... *im erst genommenen
Zeitmasse.*

pp pianissimo... *sehr schwach.*
p piano... *schwach.*
mf mezzo forte... *halb stark.*
f Forte... *stark.*

- ff* *Fortissimo* . . . sehr stark.
- fff* *Fortississimo* . auf das stärkste.
- crescendo*  zunehmend im Tone.
- decrescendo*  abnehmend im Tone,
allmählig schwächer,
Gegensatz von *crescendo*
- Schwellton*  rasch anschwellen und
wieder abnehmen.
- diminuendo* abnehmend.
- ritardando* verzögert, zurückgehal-
ten im Takt.
- rallendanto* zögernd, zurückhaltend,
allmählig langsamer.
- morendo* zögernd, verweilend,
absterbend, hinscheidend.
- con espressione* . . mit Ausdruck.
- sempre* immer.
- molto* sehr, viel.
- meno* weniger.
- accelerando* beschleunigend, schnellere
Bewegung.
- tenuto* ausgehalten, getragen,
- legato* gebunden, mit gebundenem
Vortrage.

- tremolando* bebend, zitternd.
- sfz*  *sforzando* . verstärkt, plötzlich sehr
stark.
- fp*  *fortepiano* . Die Note stark anstos-
sen, dann plötzlich
schwach.
- rf*  *pianoforte* . Die Note schwach au-
stossen dann plötzlich
stark.
-  (über den Noten) *Staccato*. stossen.
-  Dehnungszeichen.
-  *Legatura*. Binde-, Schleifbogen.
-  *Portamento*. getragen, weich gestossen.
-  *Fermate* . . . Ruhezeichen, Halt.
-  *Trillo* Der Triller besteht in
schnellster Aufeinander-
folge zweier Töne.
-  *Mordent* . . . Pralltriller, ganz kurzer
Triller.
-  *Renvoi* Wiederholungszeichen.
-  *D.S. Dal Segno*. Wiederholen vom Zeichen.
- D.C. Da Capo al Fine* Wiederholen bis Schluss.
- V.S. Volti Subito* . wende schnell um.
-  *Fine* Ende.

